Hermann Beck

Born in 1945 in Karlsruhe, Hermann Beck

is a renowned conductor and composer. His career took off in the 1960s with guest conducting appearances in major festivals and opera houses throughout Europe. Beck is particularly known for his interpretations of the works of Richard Wagner and Richard Strauss.

Hermann Beck

Guest Artists
A native of Ohio and a graduate of the Cincinnati Conservatory of Music, Donald W. Tovey was a prolific composer and conductor. His works have been performed by major orchestras worldwide, and his influence on contemporary music is undeniable. Tovey was also a respected teacher, having mentored many of the most famous composers of the 20th century. His compositions often incorporate elements of American folk music, reflecting his deep connection to his native land.

Tovey's most famous work is "The Mountains of the Moon," which was premiered by the Boston Symphony Orchestra in 1917. The piece is characterized by its lush orchestration and powerful melodies, and it remains a staple of the orchestral repertoire.

In addition to his music, Tovey was also a prolific writer and critic. He wrote extensively on music theory and composition, and his writings are considered essential reading for any student of the field.

Tovey's legacy is secure, and his contributions to music will be remembered for generations to come. He was a true master of his craft, and his influence on the world of music cannot be overstated.

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Mezzo-Soprano (Eva)

Jen DeGroat

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The year made his American debut as Shylock in the Metropolitan Opera's production of "The Merchant of Venice." His voice was praised by both critics and audiences, and he quickly became one of the most celebrated singers of his time.

In 1939, he returned to the United States to take on the role of Oedipus in "Oedipus Rex" at the Metropolitan Opera. His performance was so powerful that it earned him a standing ovation after every single performance.

Tovey's career was not without its challenges, however. He was blacklisted during the McCarthy era, and his work was banned from many concert halls. Despite this, he continued to perform, and his music has endured as a testament to his artistry and dedication to the music.

Tovey's legacy lives on, and his contributions to the world of opera are immeasurable. He was a true pioneer, and his influence on the music world will be felt for centuries to come.

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Robert (Tovey)

The year made his American debut as

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Tovey (1940)

Sheared Jerusalem
1968: Soprano June Johnson was hired by the Metropolitan Opera in New York City, making her debut as a soloist with the company in 1969. She performed in numerous operas during her tenure with the Metropolitan Opera, including lead roles in Verdi's La Traviata, Puccini's Madama Butterfly, and Bizet's Carmen. Johnson's vibrant voice and dramatic stage presence quickly made her a standout performer in the opera world. She retired from the Metropolitan Opera in 1985, but continued to perform in recitals and concerts around the world until her death in 1993.

The Metropolitan Opera's decision to hire Johnson was a significant event in the history of opera, as she was one of the first African American singers to achieve international acclaim in the field. Her success helped pave the way for future generations of Black opera singers, and she remains a inspiration to this day.

In addition to her work with the Metropolitan Opera, Johnson also appeared in numerous productions with other leading opera houses around the world, including the Royal Opera House in London, the New York City Opera, and the San Francisco Opera. Her contributions to the world of opera have earned her numerous awards and accolades, including a Grammy Award for her performance in Verdi's Aida with the Metropolitan Opera in 1973.

Johnson's legacy continues to inspire new generations of opera singers and lovers of music alike, and her impact on the world of opera cannot be overstated. She was a true pioneer, and her contributions to the field will be remembered for generations to come.
This season Dennis Bailey appeared with the Philadelphia Orchestra, San Francisco Opera, Metropolitan Opera, Houston Grand Opera, and the New York City Opera. He also made his debut with the Boston Symphony Orchestra in a concert version of "Rigoletto". His concert work includes appearances with the Philadelphia Orchestra and the Chicago Symphony Orchestra. His recordings include "The House that Jack Built" and "Don Quixote" (2009). Dennis Bailey is a graduate of the Juilliard School and has appeared in the Philadelphia Orchestra, New York City Opera, and other major opera companies. His repertoire includes roles in "The Magic Flute", "Carmen", and "La Bohème". His voice is described as rich and expressive, with a strong sense of rhythm and phrasing. He is also known for his dramatic portrayals and his ability to convey the emotional depth of his characters.
For Ticket Information, call 435-8238

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Raymond Leppard

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Tuesday, April 26, 1983, at 8:30 p.m.

Meet the Music Makers...

Come to Orchestra Hall and...

The Lake George Opera Festival is pleased to announce the premiere of the opera "The Magic Flute" by Mozart. Performances take place at the beautiful Festival Theatre, 111 Main Street, Lake George. Tickets are available at the box office or online.

The Magic Flute is a co-production of the Lake George Opera and the New York City Opera. Performances are sung in English and conducted by world-renowned conductor Jules Fisher. The production features a star-studded cast, including acclaimed soprano Elizabeth Hynes and tenor John O'Callaghan.

Elizabeth Hynes is a leading soprano with a voice that resonates with emotion and grace. Her performances have earned her critical acclaim and numerous awards. She has performed with some of the world's leading opera companies, including the Metropolitan Opera and the Royal Opera House in London.

John O'Callaghan is a versatile tenor known for his powerful voice and dramatic performances. He has starred in numerous productions, including "The Magic Flute," "Carmen," and "Rigoletto." His recent performances have earned him critical praise and a dedicated fan base.

In addition to the opera performances, there will be a special concert featuring the New York City Symphony Orchestra. The concert will be conducted by world-renowned maestro Andre Previn.

The concert will feature a program of orchestral works, including Beethoven's Symphony No. 5 and Tchaikovsky's "Pathétique." The performances will be held in the beautiful Festival Theatre, and tickets are available at the box office or online.

The concert will also feature a special guest appearance by Elizabeth Hynes, who will perform a solo vocal piece. Her performance will be a highlight of the evening and not to be missed.

The performances and concert are not to be missed. Join us for a musical evening that will leave you breathless.

For more information, please visit our website or contact the box office.